

# Humanity In Science Fiction

Humanity achieved an advanced state early in its history, well over [1,100,000 BCE](#), when their earliest, long-forgotten cultures attained space travel and spread across many worlds. The latest of these early civilizations, having risen to power around [150,000 BCE](#) after a series of technological dark ages, eventually reached a level of technological sophistication close to that of the [Forerunners](#). Humans of this era were on average larger and superior to modern humans in many respects, including intelligence and physical strength. Humanity resented Forerunner dominion over the galaxy, and as a result expanded their civilization outward along the [Orion Arm](#) and across the galactic margin, away from the Forerunners' sphere of influence. This civilization formed [an alliance](#) with the [San'Shyuum](#) and later [warred against](#) the nascent [Flood](#). While humanity lost a third of their population, the Flood was eventually driven out of the galaxy. However, the conflict led to [a war with the Forerunners](#), a war which humanity lost. As punishment, the humans were stripped of their technology, nearly all evidence of their civilization was erased from the galaxy, and the scattered remnants of their species were exiled to their homeworld, genetically "devolved" to more primitive forms and reduced to a pre-technological state from which they would be forced to start again

Humanity was one of many species indexed by the [Librarian](#) and preserved during the [Conservation Measure](#). Viewing humanity as special, the Librarian imposed a [geas](#) upon the species, which has been said to have greatly affected their development; in particular preparing humans for their role as [successors](#) to the Forerunners as stewards of the galaxy. Although the bulk of the indexed human population - as well as many of the formerly diverse human species - were lost when the [Ur-Didact](#) used the [Composer](#) on the inhabitants of [Omega Halo](#), the Librarian and her successor, [Chant-to-Green](#), managed to save enough specimens to successfully revitalize *Homo sapiens* and several other species. Following the firing of the [Halo Array](#), the surviving humans were [returned](#) to Earth, being the first species the Forerunners reintroduced.

Following the exiling of Humanity back to their homeworld of Erde-Tyrene, the Didact explored the ruins of Charum Hakkor, finding the Primordial, an ancient and inscrutable creature lying within a time-locked container. Upon freeing the Primordial, he learned a truth so unbelievable, so frightening, that it began the Promethean's descent into madness. The Forerunners were never to inherit the Mantle. Ten million years of belief was shattered in an instant.

The Didact though still sought to find a way to defeat the Flood, mutating himself into another form in an attempt to stop the infestation from destroying his body. His attempt failed, leaving him disfigured and ugly. The only other choice was to Compose his fellow Prometheans and reincarnate them into mechanical warriors, which they did with willingness. The Didact realized though that this would not be enough to stop the Flood, and chose to gather more conscripts. This time though, he would gather Humans.

The Didact Composed several populations of the degraded and devolved Humans, and added them to the growing army of Promethean Knights. The Librarian though had had enough of her husband's madness, and went so far as to shoot him, wounding him, and placing him into another Cryptum, this time as the last living thing in the Galaxy. With the Didact safe in his confinement, though without access to the Forerunner stores of information known as the Domain, due to it unexpectedly being destroyed by the Halo pulse, he sits in darkness and silence. For well over a hundred thousand years he stays here, with little hope of being woken up.

### **Why are humans treated as the bad guys in sci-fi?**

Aliens in sci-fi are always talking down on humans and how they are bad. I mean, we have done bad stuff but it's not realistic that the other aliens haven't done bad things like that. I just can't figure out why writers do this.

this concerns is about any scifi stories were humans are threaten like animals....whether as food, slaves, keep them in zoo/petty zoo, pets, hunting them for game/fun like animals, etc. by aliens or sentient machines